

Costumbres aragonesas. Suite popular en tres tiempos
por Ramón Borobia Cetina

N.º 3. Jota aragonesa

Clarinete Mib

Adaptación: Alfredo Collado Arlandis

T. de Jota

f *p* *f* *p a tempo* *f* *p a tempo* *f* *f a tempo*

11 12 13 14 15

ff *f* *f* *rall.* *menos*

pp *pp* *pp* *pp* *f a tempo*

Musical score for "L'Espresso" by Debussy, featuring a piano and a guitar. The score is in G major and 3/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, dynamics (*p*, *f*, *rall.*, *a tempo*, *pesante*), articulation (trills, slurs), and fingerings (3). The piano part is written on a grand staff with two staves, and the guitar part is written on a single staff. The score is divided into measures, with measure numbers 14, 15, 16, 17, 18, and 26 indicated. The piece concludes with a final cadence.